



**NADEZHDA MARINCHEVSKA**  
**Jury**

Nadezhda Marinchevska, associate professor and PhD is a film critic and a long-standing researcher of animation films. She graduated in film studies from the former All-Union State Institute of Cinematography (present day Gerassimov State Institute of Cinematography) in Moscow, Russia. She works at the Institute of Art Studies at the Bulgarian Academy of Sciences as head of the Screen Arts Department. Nadezhda Marinchevska teaches “History of Animation” and “Animation Film Dramaturgy” at the National Academy for Theatre and Film Arts “Krastyo Sarafov” and leads a course in “Audiovisual Language” at the New Bulgarian University.

Nadezhda Marinchevska is an author of the books *Bulgarian animation films 1915-1995* (2001), *Squares of imagination* and *Aesthetics of animation techniques* (2005). In 2006 she won the film theory award granted by the Union of Bulgarian Filmmakers (UBFM) for her second book. She is the author of numerous publications in the area of animation films. She is a member of UBFM, of the Union of Bulgarian Journalists, the Society for Animation Studies and the International Federation of Film Critics FIPRESCI. She was a member of the juries of FIPRESCI at the international festivals in Annecy, France (in 2004 and 2008), Leipzig, Germany (2006), Krakow, Poland (2007), Athens, Greece (2008), Sarajevo, Bosnia and Herzegovina (2009).