



RULES AND REGULATIONS

The International Animation Film Festival „Golden Kucer” 2010 is organized by the Bulgarian Association of Independent Cartoon Animation Artists (BAICAA) in partnership with Bulgarian National Radio and the National Palace of Culture. Its objective is to promote animation art among the general public and especially the children, as well as provide a large forum for animation studios and independent filmmakers from Bulgaria and abroad.

1. The official languages of the festival are Bulgarian and English. The films should be dubbed into Bulgarian or have Bulgarian or English subtitles, and must be accompanied by a script and/or dialogue list in Bulgarian or English language (subtitles may be sent on DVD).

2. Any frame by frame or computer-assisted animated film made for public broadcast, television or Internet may be entered. The International Animated Film Association (ASIFA) definition shall apply: the art of animation is the creation of moving images through the manipulation of all varieties of techniques apart from live action methods. Only works completed after January 1, 2008 will be accepted.

Entry forms may be sent only by persons authorized to offer the film to festivals or with the special permission of the copyright holders, duly noted in the Entry Form.

Special requirements to animation for distribution on the Internet:

- The film must be created especially for the Internet;
- The film must be sent on DVD (MPEG) with professional quality.

3. The films must be provided on DVDs to European specification or on standard $\frac{3}{4}$ inch video cassette Betacam SP PAL with colour test bars and blanc in the beginning. The festival shall be responsible for the cost of returning the video cassettes to the director/producer requesting the return of materials via courier must incur the cost themselves. Films sent on DVDs will not be returned to the senders.

Participation of films in the festival is free. One Entry Form is required for each film. The Entry Form must be submitted on-line **by 15 July 2010**, and disks or video cassettes should be received no later than **30 July 2010**. Any films received after this date will not be scheduled for screening by the Selection Committee. Together with the films, participants should send by e-mail or on a CD a professional CV and photo (300 dpi, min 4x6 cm) of the director, as well as 3 stills from the film (300 dpi, min 6 x 8 cm).

All materials received remain property of the archive of the Festival Committee, irrespective whether the film was selected for participation in competition or not. In the event that the film is included in the competition program, they will be used in the festival publications.

Each video cassette or DVD must be securely packaged. Each video cassette or DVD must contain only one film and be clearly labelled with its original title and translation into English.

The film copies should be sent to:

BAICAA – Nadezhda Slavova
4, Tsar Mihail Assen
1415 Sofia, Dragalevtsi
Bulgaria

4. All films received within the stipulated time will be screened by the **Selection Committee**, which will select the competition programme of the festival. Works in each category shall be judged objectively based on their technical, aesthetic and artistic qualities. The Selection Committee reserves the right to switch a film's category if they feel the film is more suited for another category.

All works participating in the selection may be included in public screenings during the festival.

The list of **films selected for the official competition** shall be made public no later than 10 September 2010, when the authors/producers shall be notified personally by e-mail.

5. The materials sent for participation in the festival cannot be returned or loaned during the festival. In the event that participants wish to organize a private screening of their works, they should bring an additional copy.

By sending the Entry Form, the authors/producers give their permission to the Festival Committee to use excerpts from the film (10% or not more than 3 minutes) and the accompanying materials for promotional purposes, unless otherwise stated in the entry form.

6. The Festival will be responsible for **storage and insurance** costs of the prints only between the time prints are taken into care and the time they are handed to the carrier. In case of loss or damage to a print, the obligation of the festival is limited to the replacement value of the DVD / video cassette.

7. The **Competition programme of the festival** shall be composed by the Selection Committee, and the Information programme – by a Programming Committee. The programme of prize-winning films for the closing session shall be selected and composed by the International Jury.

8. Authors of films included in the official competition program will receive **individual invitations**, which include 5 nights' accommodation and free passes for the screenings and the festival events. When the work is produced by more than one author, only one can come as guest of the festival. Invitations are non-transferable. Travel expenses are the participant's responsibility.

9. The members of the **Selection Committee** and the **International Jury** are professionals, working in the sphere of animation. Their names will be announced on the festival website one month prior to the start of the selection, and the festival, respectively. Works created and produced by Committee and Jury members cannot participate in the competition program.

The decisions of the Selection Committee and the International Jury are final and not subject to discussion.

10. Festival prizes

„The Kuker” Grand Prize for Best Animated Film

„Proyko Proykov” Special Prize for Children's Animated Film

Prize for Best Animated Film with Length under 10 minutes

Prize for Best Animated Film with Length between 10 and 25 minutes

Prize for Best Animated Film with Length between 25 and 50 minutes

Prize for Best Animated Film with Length over 50 minutes

Prize for Best Animated Film – part of series

Prize for Best Internet Film

Prize for Best Animated Debut

Prize for Best Commissioned Animation

Prize for Best “Green” Animated Film on Environmental Topics

Prize for Best Animated Film Created by an Independent European Author

Prize for Best Animated Film Created on the Balkans (Albania, Bosnia and Herzegovina, Former Yugoslavian Republic of Macedonia, Bulgaria, Greece, Kosovo, Romania, Serbia, Turkey, Croatia, Montenegro).

At its own discretion, the International Jury may award other specialized prizes on behalf of professional organizations, public institutions, companies, etc.

The International Jury has the right to withhold an award in any category where no entries, in the Jury's view, meet its standards for recognition.

The authors and producers of the prize-winning films are invited to mention the prize obtained in the credits of their film and on all related promotional materials.

11. The Festival Committee welcomes the producers of prize-winning films and films in competition **to donate a print of their films to the festival**. The decision for including the films in the competition will in no way be influenced by the agreement to donate prints.

12. By submitting the Entry Form for the International Animation Film Festival „Golden Kuker” 2010, the participant **accepts, without reservation, the terms of the present regulations** as stated in this document. By the same token, the participants declare also that they are the copyright and distribution rights owners of the films.